



PEI

2025 PRINCE EDWARD ISLAND STARSKATE SKATING CHAMPIONSHIPS ANNOUNCEMENT

Date: March 8 - 9, 2025

Location: Eliyahu Wellness Centre, North Rustico, PE

Hosted by: Island Skating Academy

Sanctioned by: Skate Canada Prince Edward Island

Held in Conjunction with: 2025 Maritime Synchronized Skating Championships

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GENERAL INFORMATION

The 2025 Prince Edward Island STARSkate Skating Championships will be conducted in accordance with the regulations as set forth in the Skate Canada Technical guidelines.

CONTACT INFORMATION

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ARENA TO BE USED

Eliyahu Wellness Centre
20 Recreation St, North Rustico, PE

Ice Surface Size: 200' x 100'
(902) 360-9903

HOSTING HOTEL

Rodd Hotels and Resorts offers special rates for the 2024 PEI Fall Skate Invitational on March 8 and 9.



The Rodd Royalty (14 Capital Dr, Charlottetown, PE C1A 8C2)

- Rates: From \$145 plus taxes, includes complimentary hot breakfast buffet
- Rodd Royalty Group #1799322
- Book online: <https://reservations.travelclick.com/85522?RatePlanId=9252881>

Rodd Charlottetown (75 Kent St, Charlottetown, PE C1A 7K4)

- Rates: From \$179 plus taxes, includes complimentary hot breakfast
- Rodd Charlottetown Group #1799318
- Book online: <https://reservations.travelclick.com/85516?RatePlanId=9260894>

For reservations, call 1-800-565-7633 and mention the Skate Canada PEI rate with the respective Group Booking Number, or book using the provided links.

REGISTRATION

Registration for PEI skaters only will open on **February 8, 2025**, via [Uplifter on the Skate Canada PEI website](#). **The deadline to register is February 15, (February 16 for Showcase 1 to 3).**
(www.skatecanadapei.ca/pages/competitions-and-events)

REGISTRATION FEES

All fees to be paid via Uplifter.

Free Skate Program	\$55.00
Artistic	\$50.00
Adult	\$55.00
Team Events (per team)	\$50.00
Element Event	\$50.00
Showcase - Individual	\$50.00
Showcase - Production (per entry)	\$50.00
Open Solo Rhythm Dance	\$55.00



Please note: We reserve the right to cancel any events as necessary.

Late Fee: \$25 for late registration or submissions.

REFUND POLICY

After registration ends, refunds are only for medical reasons with a doctor's note.

ACCREDITATION FOR COACHES

Coaches must meet the following accreditation standards:

- be a current professional coaching member in Good Standing with Skate Canada
- hold a Regional in-training certification or higher

MUSIC / PPC

All programs must be skated to music. Programs are to be skated in harmony with the music chosen by the competitor. Music for all disciplines may contain vocals.

All FreeSkate program for levels STAR 5 and above, including Artistic programs, and Open Solo Rhythm Dance require a Planned Program Content Sheet (PPC) to be filled online during registration.

The competitors are required to submit all music and/or PPC by **February 22, 2025, through your Uplifter account on the Skate Canada PEI website.**

Clubs/Coaches must bring a digital device with all the music for their skaters to the competitive venue as a back-up option.

AWARDS

Medals will be presented to the top three places of each discipline. In the case of only two entries, each entry shall be awarded a prize. In the case of only one entry in an event, an exhibition skate shall be performed but no prize shall be awarded. For events that are assessed to a standard, each skater will receive a ribbon based on the standard achieved, or medal for the events that are pseudo ranked based on the assessment standard.

The awards presentation schedule will be available at registration.

ACCIDENTS / LIABILITY

Skate Canada, Skate Canada PEI, and the Volunteer Team of the Hosting Club disclaim all responsibility for any injuries or damages sustained by participants. By registering for this competition, participants and their parents or guardians agree to assume all risks associated with participation, including but not limited to injury and property damage, and release Skate Canada, Skate Canada PEI, the Volunteer Team, and their respective officers from any claims arising from such risks.

Additionally, participants and their parents or guardians acknowledge that involvement in this event entails inherent risks, which may include the risk of accidents, physical injuries, exposure to COVID-19, or other infections and diseases. By registering, you freely accept and fully assume these risks and understand that Skate Canada, Skate Canada PEI, and the Volunteer Team of the Hosting Club take no responsibility for any adverse effects that may arise from your participation.

All registrants are responsible for reviewing the operational plan and guidelines to understand the risks involved and agree that reasonable precautions will be taken to ensure safety. Registration will be accepted only under these terms.

LIVE STREAMING / PHOTOGRAPHY

By registering for this event, you acknowledge that the event may be photographed or live-streamed. Videos may be archived on the Skate PEI daily motion website. If you prefer not to be photographed or live-streamed, please inform us. While we will make efforts to accommodate your request, we cannot guarantee complete exclusion.

EVENT SCHEDULE

A finalized schedule of events and start orders will be published on the Skate Canada PEI website (www.skatecanadapei.ca) and a notification will be provided to club representatives.

GENERAL REGULATIONS

ELIGIBILITY TO COMPETE

- (1) Be **Skate Canada registrants** in good standing.
- (2) **TEST AND AGE PRE-REQUISITES:** Competitors shall meet the test requirements to compete before **February 15** preceding the competition. Age requirements shall be met before **July 1** preceding the competition. All Free Skate categories are **under 25** as of **July 1st, 2024**.
- (3) Skaters may skate up if desired. However, skaters can only compete in one level per event.
- (4) Adults Free Skate categories will be available if numbers warrant. Adults may enter other disciplines (ie. Artistic) and will be integrated with any eligible skaters. There is no Adult (25 and over) offered at the Atlantic Championships.

EVENT SPECIFICATIONS

- (1) **EVENT COMPOSITION:** In normal circumstances, each category at the competition must be held for men and women separately. The decision to combine events is at the discretion of the technical representative and the host committee. Categories may be combined – only with full prior knowledge and agreement of all competitors affected.
- (2) **GROUPING SKATERS BY AGE:** Age group guidelines are outlined in the Technical Program Requirements document. Adult categories will be available if numbers warrant.

RESULTS CALCULATION

Please note that the CPC judging system will be used for STAR 5 and higher free skating and Artistic. STAR 4 Free Skate and element events will be scored to Standard with a ranking format.

STAR 4 events – Elements will be scored to Standard (Bronze, Silver and Gold) with pseudo ranking for each flight of skaters with medals awarded for 1st, 2nd and 3rd place.

EVENT	MARKING CRITERIA	TIE BREAKER
Free Skate (STAR 5 and higher)	Technical Score Program Components	Components
Artistic (STAR 5-Gold)	Technical Score Program Components	Components
Team and Element Event (STAR 4 and higher)	Assessment to Standard with ranking format	n/a
Showcase - Individual 2	Assessed to Standard (Bronze, Silver, and Gold)	n/a
Showcase - Individual 3 and Group / Production 3 & 4	Program Components	PE, CO, SS
Open Solo Rhythm Dance	Technical Score Program Components	Technical Score

EVENTS TO BE HELD

The following events will be offered:

(1) **FREE SKATE EVENTS**

The following sections contain ONLY the specifications and eligibility requirements. For specific technical information please refer to the Skate Canada Rules and Technical Documents on the [Skate Canada PEI website](http://www.skatecanadapei.ca).

(www.skatecanadapei.ca/pages/coaches-info/Resources-Support)

(a) **STAR 4**

Must not have passed any part of the STAR 6 freeskate assessment. One program of 2:00 minutes in length (+/- 10 seconds). Three age categories may be used if numbers warrant: U10, U13 and 13&O.

(b) **STAR 5**

Must not have passed any part of the STAR 8 freeskate assessment. One free program of 2:00 minutes in length (+/- 10 seconds). Three age categories may be used if numbers warrant: U10, U13 and 13&O.

(c) **STAR 6**

Must have passed the complete STAR 5 freeskate assessment. One free program of 2:30 minutes in length (+/- 10 seconds). Skaters may be grouped by age if numbers warrant.

(d) **STAR 7 SHORT**

Must have passed the complete STAR 5 freeskate assessment. One short program of 2:20 minutes in length (+/- 10 seconds). Skaters may be grouped by age if numbers warrant.

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- (e) **STAR 8**
Must have passed the complete STAR 5 freeskate assessment. One free program of 3:00 minutes in length (+/- 10 seconds). Skaters may be grouped by age if numbers warrant.
- (f) **STAR 9 SHORT**
Must have passed the complete STAR 5 freeskate assessment. One short program of 2:20 minutes in length (+/- 10 seconds). Skaters may be grouped by age if numbers warrant.
- (g) **STAR 10**
Must have passed the complete STAR 8 freeskate assessment. One free program of 3:00 minutes in length (+/- 10 seconds). Skaters may be grouped by age if numbers warrant.
- (h) **Gold**
Must have passed the complete STAR 8 freeskate assessment. One free program of 3:30 minutes in length (+/- 10 seconds). Skaters may be grouped by age if numbers warrant.
- (i) **Pre-Juvenile Singles**
MUST have passed the complete STAR 5 (or equivalent) freeskate assessment or higher. U11 must not have reached the age of 11 before July 1 preceding the event; U13 must not have reached the age of 13 before July 1 preceding the event. One free program of 2:00 minutes or 2:30 minutes in length (+/- 10 seconds).
- (j) **Juvenile Singles**
MUST have passed the complete STAR 5 (or equivalent) freeskate assessment or higher. U12 must not have reached the age of 12 before July 1 preceding the event; U14 must not have reached the age of 14 before July 1 preceding the event. One free program of 2:30 minutes in length (+/- 10 seconds).
- (k) **Pre-Novice Short Program**
MUST have passed the complete STAR 6 (or equivalent) freeskate assessment or higher. Competitors must not have reached the age of 16 before July 1 preceding the event. One short program of 2:20 minutes in length (+/- 10 seconds).
- (l) **Pre-Novice Free Program**
MUST have passed the complete STAR 6 (or equivalent) freeskate assessment or higher. Competitors must not have reached the age of 16 before July 1 preceding the event. One free program of 3:00 minutes in length (+/- 10 seconds).

(2) ADULT

Adult programs have no minimum program time assigned. This will allow skaters to meet their various goals for the season whether that is to pass a STAR test, compete at an ISU or a USFS event, or compete at a Skate Canada Adult Figure Skating event.

(a) Adult Intro Open Free Skating

One free skating program to music a maximum of 1:40 minutes in length.

Seven elements:

- Maximum four jump elements
 - must include a waltz jump
 - maximum one Jump Combination
 - no jumps higher than single loop
 - no jump may be included more than twice. Repeated jump must be in combination.
- Maximum two spin elements
 - two Spins In One Position; no flying entry.
- Forward spiral sequence
 - a sequence of two forward Spirals, one on each foot, unsupported position; on either inside or outside edge.

(b) Adult Bronze Free Skating

One free skating program to music of 1:40 minutes in length (+/- 10 seconds).

Seven elements:

- Maximum four Jump Elements
 - all jumps must be single jumps
 - Waltz jump is permitted
 - single Axel, double and triple jumps are not permitted
 - maximum of two Jump Combinations or one Jump Combination and one Jump Sequence (maximum of two jumps in a combination or sequence)
 - no jump may be included more than twice
 - a repeated jump must be executed as part of a Jump Combination or Jump Sequence
- Maximum of two Spins
 - one must be a Spin In One Position
 - one Spin of any nature
 - Flying Spins are not permitted
- Maximum of one Choreographic Sequence

(c) Adult Silver Free Skating

One free skating program to music of 2:00 minutes in length (+/- 10 seconds).

Seven elements:

- Maximum four Jump Elements
 - may include a single Axel Jump
 - double and triple jumps are not permitted



- maximum of two Jump Combinations or one Jump Combinations and one Jump Sequence (maximum of two jumps in a combination or sequence)
- no jump may be included more than twice
- a repeated jump must be executed as part of a Jump Combination or Jump Sequence
- Maximum of two Spins
 - one must be a Combination Spin with a change of foot
 - Spins must have different codes
- Maximum of one Choreographic Sequence

(d) Adult Gold Free Skating

One free skating program to music of 2:50 minutes in length (+/- 10 seconds).

Nine elements:

- Maximum five jump elements
 - may include all single jumps and double jumps no higher than double loop
 - maximum of three Jump Combinations or two Jump Combinations and one Jump Sequence ; one Jump Combination or Jump Sequence may consist of up to three jumps
 - no jump may be included more than twice
 - a repeated jump must be executed as part of a jump combination or sequence
- Maximum of three spins
 - one must be a combination spin with a change of foot
 - one must be a flying spin
 - one spin of any nature
- Maximum of one choreographic sequence

(e) Adult Master Free Skating

One free skating program to music of 3 minutes in length (+/- 10 seconds).

Nine elements:

- Maximum five jump elements
 - All single and double jumps are permitted (triple jumps are not permitted)
 - One must be an axel
 - No jump can be included more than twice and if a jump is repeated it must be in combination or sequence
 - Maximum of three jump combinations or two jump combinations and one sequence. One jump combination or one sequence may consist of up to three jumps
- Maximum of three spins
 - One spin must be a combination spin with a change of foot and two basic positions
 - One spin must be a flying spin
 - One spin may be of any nature
 - All spins must be different codes
- Maximum one step sequence

(3) ARTISTIC

Artistic programs are designed by the skater and/or coach and focus on the skater's ability to develop performance, creativity, and interpretation. Artistic programs combine skating skills such as Turns, Edges, and field movements, with creative Spins and the ability to project emotion and artistry. Programs must include required content for the purpose of enhancing the skater's interpretation and musicality. The focus of the required elements is on their quality, creativity, and ability to enhance the program rather than for their technical difficulty. Movements should not be merely a collection of pleasing or spectacular moves assembled to popular music for the purpose of entertaining an audience (exhibition/show program).

(a) STAR 5

Must have passed STAR 4 Skills Assessment. One artistic program to music a maximum of 2:10 minutes in length.

Program must include:

- Choreographic Step Sequence
- Artistic Spin
- Field Move Sequence or Spiral Sequence

(b) STAR 7

Must have passed the STAR 4 Skills assessment. One artistic program to music a maximum of 2:10 minutes in length.

Program must include:

- Choreographic Step Sequence
- Artistic Spin
- Field Move Sequence

(c) STAR 9

Must have passed the STAR 5 Artistic assessment. One artistic program to music a maximum of 2:10 minutes in length.

Program must include:

- Choreographic Step Sequence
- Artistic Spin
- Field Move Sequence

(d) Gold

Must have passed the STAR 7 Artistic assessment. One artistic program to music a maximum of 2:40 minutes in length.

Program must include:

- Choreographic Step Sequence
- Artistic Spin
- Field Move Sequence or 360 Degree Field Movement

(4) ELEMENT EVENTS

Elements Events are an opportunity for skaters to perform free skate elements in a competition format without the constraints of a performance or musical interpretation associated with the use of music. Skaters are able to focus on proper technique and quality while challenging themselves to attempt more difficult elements.

(a) Individual Elements

Entry MUST be consistent with the skater's registered Free Skate event. They may skate up one level if they choose. Each skater will perform 4 elements in isolation in the order listed. Each element may only be attempted once. All skaters will perform element 1, before performing element 2, and so on.

(b) Team Elements

Entry MUST be consistent with the skaters' registered FreeSkate Event. They may skate up one level if they choose. Teams will consist of 2-4 skaters, more than 50% of skaters must have passed the required test for entry. Each skater will perform one element. If a team consists of less than 4 skaters, no skater may perform more than 2 elements. Elements will be skated in the order listed. The first element will be performed by every team in the event before the second element is performed, and so on. Each element may only be attempted once. Spins will be assessed on quality.

The elements to be skated are as follows:

	Element 1	Element 2	Element 3	Element 4
STAR 4	Axel	Lutz/Loop Combination	Combination Spin*	Forward Spiral Sequence*
STAR 5	Axel	Jump Combination*	Combination Spin*	Spiral Sequence*
STAR 6	Axel	Any Double Jump	Fly Spin*	Spiral Sequence*
STAR 7/8	Any Double Jump	Jump Combination*	One Position Spin*	Spiral Sequence*
STAR 9/10	Any Double Jump (Double loop or higher)	Jump Combination*	Flying Spin*	Bonus Element*
Gold	Any Double Jump (Double Flip or higher)	Jump Combination*	Flying Combination Spin*	Bonus Element*
Open** (STAR 6 or higher)	Any Double Jump	Jump Combination*	Flying Spin*	Bonus Element*

* See accompanying table for element requirements.

** The Open category may be used if there are not sufficient numbers to run Senior Broze and above categories.

Element Requirements Table:

Forward Spiral Sequence	STAR 4	Two forward spirals, one on each foot performed on either an outside or inside edges. No more than four steps between. Both spirals must be unassisted.
Spiral Sequence	STAR 5 to 8	At least two spirals, one on each foot. At least one spiral must be unsupported.
Combination Spin	STAR 4 to 5	Must include at least one camel position and one sit position and may include change of foot. Forward entry only. No flying entry or difficult variations. <u>Combination Spin – minimum of 4 revs</u> <u>Change Combination Spin – minimum of 3/3 revs</u>
Flying Spin	STAR 6 & Open	One position and no change of foot. <u>Minimum of 5 revs</u>
	STAR 9/10	One position may include change of foot. <u>Minimum of 6 revs</u>
Jump Combination	STAR 5 & Open	Two jumps. May include <u>maximum</u> one double.
	STAR 7/8	Two jumps. Second jump must be a double.
	STAR 9/10 & Gold	Two jumps. Both must be doubles.
Spin in One Position	STAR 7/8	No flying entry or change of foot. <u>Minimum of 5 revs</u>
Flying Combination Spin	Gold	Spin must commence with flying entry and must include one change of foot. <u>Minimum of 5/5 revs</u>
Bonus Element	STAR 9/10, Gold, & Open	Any jump or spin element not already performed.

(5) SHOWCASE EVENTS

Showcase programs are designed by the skaters and/or coach and focus on the skater's ability to entertain an audience through use of theatrics or artistic abilities. Programs may tell a story, create a mood, or have an obvious theme. Costumes and props are permitted within the restrictions.

Group is 2-6 skaters and Production is 7 or more skaters. Group & Production entries will be separate events if numbers warrant. We will be offering Showcase 2 & 3 for Individuals and Showcase 1, 2, 3, and 4 for Group/Production.

(a) Showcase 1

Must have passed a STAR 1 assessment in any discipline. One free program of 1 minutes in length.

(b) Showcase 2

Must have passed a STAR 4 assessment in any discipline. One free program of 1:30 minutes in length.

(c) Showcase 3

Must have passed a STAR 5 assessment in any discipline. One free program of 2:00 minutes in length.

(d) Showcase 4

Must have passed a STAR 8 assessment in any discipline. One free program of 2:30 minutes in length.

(6) OPEN SOLO RHYTHM DANCE

Must have passed the complete STAR 9 dance assessment. One Rhythm Dance program to music of 2:50 minutes in length (+/- 10 seconds).

Rhythm Selections: none, **theme is “Social Dance and Styles of the 1950s, 1960s and 1970s”**. Pattern Dance Elements must be skated to any dance style, with the range of **tempo of 110-114 beats per minute**.

The tempo of the music throughout the Pattern Dance Element must be constant.

The pattern must proceed in a generally constant direction and must not cross the long Axis of the ice surface except once at each end of the rink within no more than 30 meters (Short Axis) of the barrier. Skater may also cross the long Axis once at the entry and/or exit to the Step Sequence and/or once at the entry to the Pattern Dance Element. Loops are permitted provided they do not cross the long Axis. However, the following do not constitute violations of these provisions:

- Performing the circular step sequence in the clockwise direction
- Crossing the long Axis
 - While performing the midline, diagonal, or circular step sequence
 - At the entry or exit to the step sequence
 - At the entry to Pattern Dance Element

Up to two full stops not exceeding five seconds each, or one full stop not exceeding 10 seconds are permitted. Stop options include:

- A permitted stop (up to five seconds only) may be used within the step sequence
- A permitted stop may be used anywhere in the program excluding within the Pattern Dance Element

Required elements:

- Two sections of the **Paso Doble (1PD and 2PD: steps #1-28)**, either skated one after the other or separately. Step #1 of 1PD and 2PD must be skated on the judges left side. One sequence must be skated using lead steps and one sequence must be skated using follow steps.
- Pattern dance elements must be skated with the start of the first step of the pattern dance element section on beat one of a musical phrase.
- Step sequence: one straight line (midline or diagonal); pattern must maintain the integrity or basic shape of the chosen pattern; must follow specifications for Style B.
- One Set of Sequential Twizzles.
- **One short edge element. Short edge elements may not exceed 7 seconds. The edge element must be held in position for a minimum of three seconds but cannot exceed seven seconds.**

THIS ANNOUNCEMENT IS SUBJECT TO CHANGE